

Andrea Beaton – Technical Rider

1. House/Monitor Audio

Inputs:

Fiddle: 1 Phantom XLR line for BaggsParacoustic DI

Vocal: Sure FM 58 or equivalent with boom - Downstage Center

Piano/Keyboard: Midstage Right

Stepdance: SM98, SM57 on Foam or equivalent- Downstage Center

Guitar:: DI Midstage Left

* Sound system must be of high quality and capable of covering venue.

2. Stage and Equipment

The following will be supplied by the venue unless otherwise stated.

- 1 Grand, Baby Grand or Upright Piano in good condition and tuned OR
- 88 weighted keyboard (Roland FP8, FP9 , RD170, RD 500, Yamaha P250, P200 are considered acceptable)
- 1 Piano Bench (adjustable if possible)
- 2 armless chairs
- Stage should be easily accessible, elevated and of sufficient size for performance. Stage must NOT be carpeted.
- Cables should be neat and as unobstructive as possible for performance
- Monitors should not block view of dancing

3. Lighting

Lighting must be operated in a tasteful manner at all times. Stage should be lit evenly with front and rear wash. No follow spot light required.